

Quartett
für
2 Violinen, Viola, Violoncell
von
LOUIS SPOHR.

Opus 45 N^o 2.

LEIPZIG
C. F. PETERS.

Quartett.

Spohr, Op. 45, N° 2.

Allegro vivace.

p *pp* *cresc.* *dim.* *pp* *cresc.* *mf* *fz* *fz* *p* *pp* *cresc.* *dim.* *pp* *cresc.* *f* *pp* *cresc.* *mf* *dim.* *pp* *cresc.* *mf* *pp* *mf* *dim.* *pp* *mf* *dim.*

Violino Secondo.

3

E

fz *fz* *pp* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

F *fz* *fz* *3* *2 3* *3* *0* *3* *3*

p *pizz.*

arco

mf *p* *1* *2* *1* *1* *0*

G *mf* *fz* *f* *fz* *fz* *fz*

dim. *pp* *fz* *fz* *pp* *2* *4*

H *cresc.* *f*

pp

cresc. *f* *2* *2*

I *2* *2* *2* *2*

dim.

Violino Secondo.

K1

Violino Secondo.

K 1

p

1 2 1 3 3 2 1

cresc.

pp

L

p

cresc. *dim.* *pp* *cresc.* *f*

M

dim. *fz* *fz* *pp*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

N

p

4 2 3 1 1 1 1 3 1 2

f

1 1

LARGHETTO.

LARGHETTO.

7318

Violino Secondo.

5

3
pp
P
segue
mf
pp
cresc.
mf
dim.
pp
0
3
6
6
6
6
cresc.
dim.
p
pp
Q
cresc.
f
R
2
dim.
pp
3
3
2
S
f
dim.
pp
cresc.
T
dim.
p
pp
12
pp
pizz.
arco
pp
mf
p
cresc.
ppp

Violino Secondo.

MENUETTO.
Moderato.

p *poco cresc.* *pp*
cresc. *pp*
cresc. - - - *f* *p* *pp* *cresc.*
pp *cresc.* *pp*
cresc. - - - *f* *p* *pp*
pp
 Trio.
p
pp
cresc. *f*
dim. *p* *fz* = *fz* = *fz* *dim.* *pp*
cresc. *f*
dim. *p*

Menuetto.

pp *ppp* *mf* *cresc.*

mf *f* *p*

f_z *cresc.* *f_z* *f_z*

f *p* *pp*

cresc. *dim.* *p*

cresc. *p*

f_z *f_z* *f_z* *f_z* *p*

pp *cresc.* *dim.* *p*

cresc. *f* *dim.* *p* *pp* *morendo*

E **F** **G** **H**

Violino Secondo.

FINALE.
Vivace.

The musical score for Violino Secondo, Finale, Vivace, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1-4. Rehearsal marks **I**, **K**, and **L** are placed at specific points in the music. The piece concludes with a final flourish.

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major. It features various musical notations including trills, triplets, and dynamic markings such as *f*, *pp*, *dim.*, *cresc.*, and *espressivo*. Section markers **M**, **N**, **P**, and **Q** are placed above specific staves. The piece concludes with a final measure marked with a fermata.

Violino Secondo.

Musical score for Violino Secondo, page 10. The score consists of 13 staves of music in G major. It includes various musical notations such as dynamics (*ppp*, *f*, *p*, *cresc.*, *dim.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Specific sections are marked with letters R, S, and T. The bottom two staves are in a different key signature, D major.

Violino Secondo.

11

U

sul D

sul G

cresc.

f

dim.

p

pp

cresc.

f

V

dim.

pp

cresc.

f

dim.

p

cresc.

X

f

p

Z

pp

cresc.

mf

dim.

sul D

pp

poco a poco ritardando